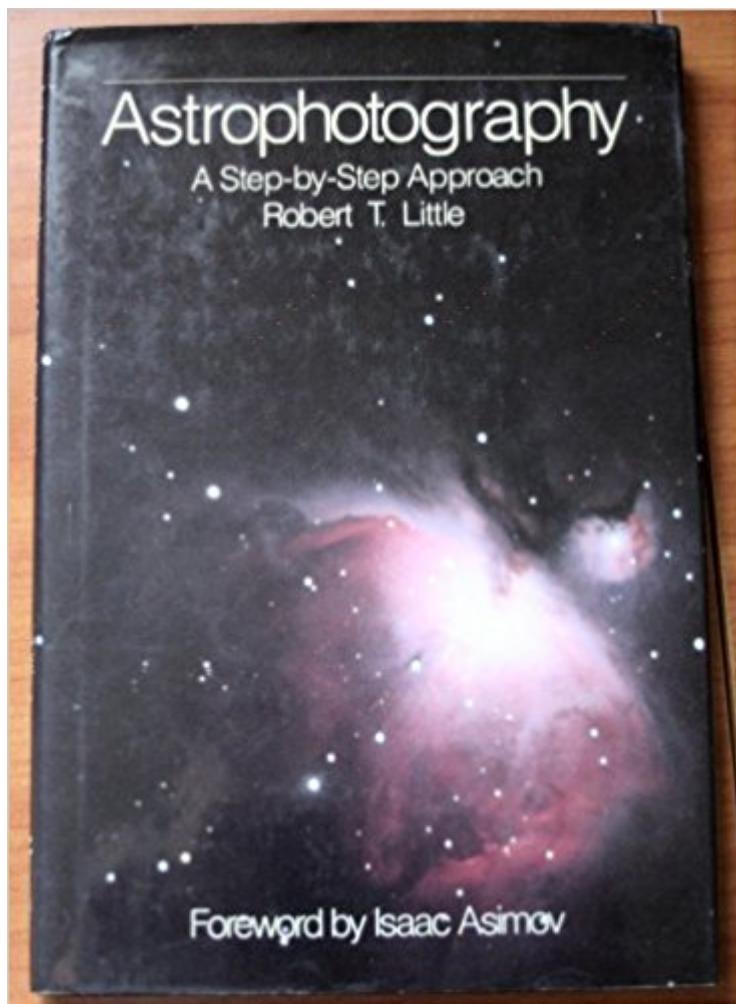


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# Astrophotography: A Step-By-Step Approach



## **Synopsis**

ASTROPHOTOGRAPHY

## **Book Information**

Hardcover: 79 pages

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## **Customer Reviews**

ASTROPHOTOGRAPHY

This book is good for teaching the basics of astrophotography. Although it was written for film based work, it is still a good foundation for any one getting started. It want teach you how to use a digital camera to capture images or how to process them, nor does it discuss ccd imaging. But what it does is teach about the various methods of alignment, guiding, and camera attachment, which is the foundation of all astro work anyway. As for me, I have film cameras around so I will be using them for some things anyway since a prefer film for very long exposures over digital.

great book

very patient and helpful. very fast, receive it next day, send it to my boyfriend , it is recommend. For the affordable price, has a fine sharpness and durability to it!

This is a fun little book. The author was a field technical manager for Bausch & Lomb, as well as being a lecturer on astrophotography at the Hayden Planetarium in New York. Of course, being written in 1986 it deals with film cameras, but the tricky part about astrophotography is setting up the

telescope and tracking techniques. This is all explained very clearly and you can read this book in a single sitting. There's a nice forward by Isaac Asimov and tons of good (and bad!) photographs. Finally we have a book with photo captions like "kicked the tripod on this shot", what a relief from all the Hubble images other books keep sneaking in. If you can locate a copy of this little book, get it.

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